

Pennies, Shillings, Crowns, and Pounds

Learn about money in Shakespeare's England and practice conversion, estimation, and equivalent values skills.

- I. In Shakespeare's time, all money was in coins, made of silver or gold. Instead of dollars and cents, they had pence, shillings, and pounds. Pence (plural of penny) are abbreviated as "d," shillings as "s," and pounds as £.

12 pence = 1 shilling (12d = 1s)

20 shillings = 1 pound (20s = 1£)

Other coins were called sixpence (6d) and crown (60d).

- 1) How many pence make a pound?
-

- 2) Which of these represent the value of a crown?

- a. 60d
- b. 5s
- c. 20 sixpence

- 3) How many sixpences make a shilling?
-

- 4) Which of these represent the value of a half pound?

- a. 12d
- b. 10s
- c. 5s

- 5) How many crowns make a pound?
-

- II. We read in books about Shakespeare's England, such as *All the World's a Stage*, about costs of everyday items. For example, people might pay

- 1d to stand in front of the stage and watch a play
- 1s for a pair of gloves or shoes
- 30£ to rent a house for a year
- 1 crown for a book

Based on those prices, answer these questions.

- 1) 1s might buy

- a. a loaf of bread
- b. a shirt
- c. a horse

- 2) 5d might buy

- a. seats in the upper gallery of a play
- b. a maid to clean your house for a year
- c. a piece of candy

- 3) 5£ might buy

- a. a doll
- b. a pound of cheese
- c. a fancy wedding dress



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the WELL-EQUIPPED STAGE

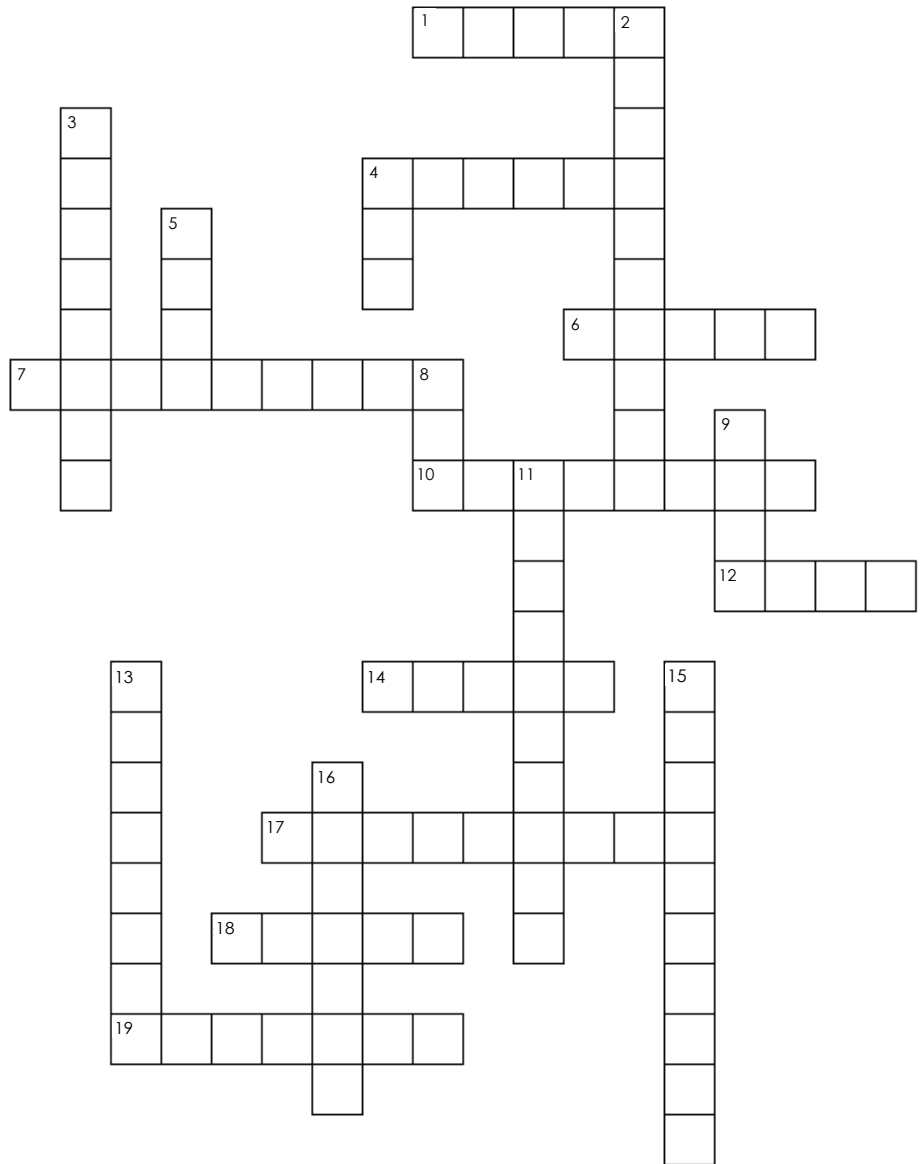
Do you speak "drama"? Review vocabulary about stage and set technology, low and high, with this crossword puzzle.

Across

- 1 Moveable items used on a set.
- 4 In charge of lighting.
- 6 Moving camera platform.
- 7 Sign with moving arm to start action.
- 10 Painted cloth that shows setting.
- 12 Sign on floor to show actor's position.
- 14 Cloth used to filter light onstage.
- 17 Light coming from behind actors.
- 18 Sound effects machine.
- 19 Head and shoulders shot.

Down

- 2 Pictures that summarize the story.
- 3 Fade one film shot into another.
- 4 Transparent sheets that color light.
- 5 Adjusts sets, lighting, and props.
- 8 Add sounds to movie track.
- 9 Pole for holding equipment overhead.
- 11 Keeping visual details consistent.
- 13 Storyboard with sound.
- 15 Lights across front of stage.
- 16 Film from a day's shoot.



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