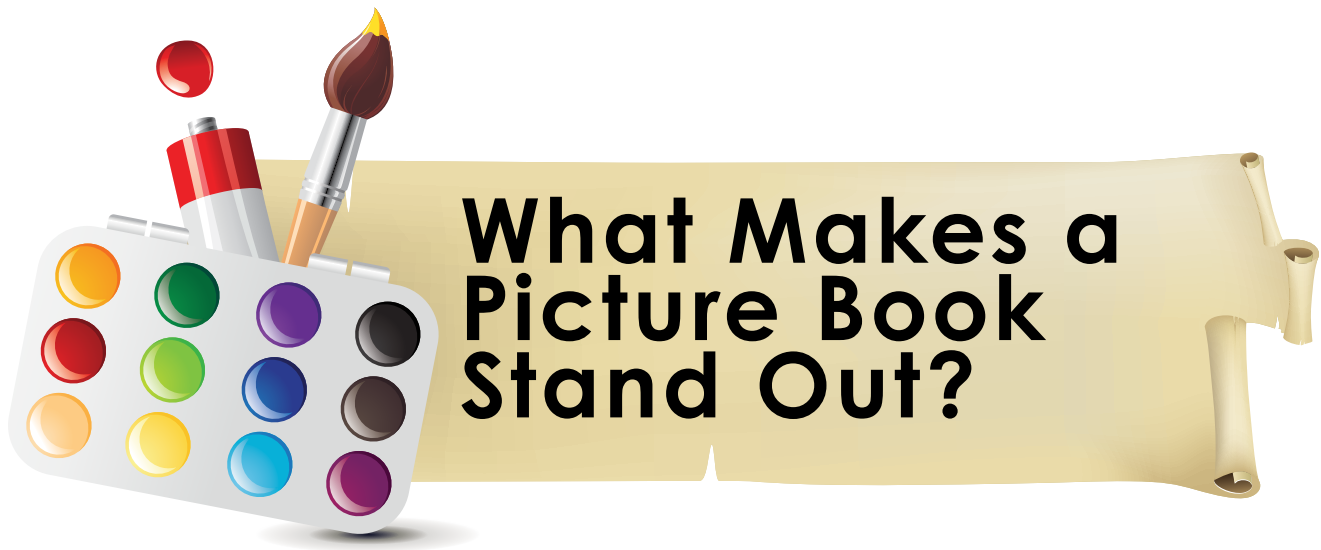


- How do the illustrations help tell the story?
- How do the illustrations add to the story?
- Do the illustrations tell a story beyond the text?
- How does the use of color create a certain mood or add to the tone or message of the book?
- Perspective is how the characters view their world or the action in the story. It is also what the reader sees as he enjoys the book. Does perspective add to the story in this book?
- How do the illustrations vary from page to page?
- Is the text in the same place or different places on each page? Are the illustrations? How does this add to or detract from the enjoyment of the book?
- Consider the endpapers inside the front and back covers. How do they relate to the story? If they are blank, why do you think the illustrator or book designer chose the color? Was it a good choice, in your opinion? Explain.
- Which illustration is your favorite? Least favorite? Why?
- Is there anything in the story you wish had been illustrated that wasn't, or illustrated differently?



### Let's Find Out!

Consider the following sources for student research on illustrators. You may want to bookmark some sites in advance to direct students.

- Illustrators' own websites
- Publisher websites
- Children's book blogs
- American Library Association website
- *The Horn Book*
- *The Read-Aloud Scaffold* and *Children's Book Corner* series, both by Judy Bradbury



# Outstanding Achievement Award

