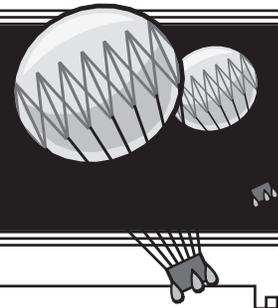


Around the World: Round Robin Book Discussion



Divide the class into three groups. Assign Group 1 to read *MVP*, Group 2 *Around the World in 100 Days*, and Group 3 *Classic Starts: Around the World in Eighty Days*. After reading, set aside time for pairs of groups to discuss as follows. Each paired discussion group should choose a reporter to take notes for a summary to the class after all discussions. Discussions may be brief—perhaps fifteen minutes per grouping. After all discussions, have group reporters share ideas from their paired group.

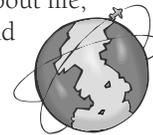
Groups 1 & 2

- One person from each book group will briefly describe the plot of the book and introduce main characters. Talk about the tone of the books—are they suspenseful? Funny? Serious? A combination? What genre is each book—historical fiction, science fiction, contemporary realistic fiction, fantasy, or mystery?
- Both Adam in *MVP* and Harry in *Around the World in 100 Days* accept the challenge of global travel partly to avoid something they don't want to do. What is each trying to avoid? What are their reasons for choosing to circumnavigate the globe? How much does an adventurous spirit, like that of the explorers, figure in?
- Trace both travel routes on a map. How are they similar and different? Why? What were the reasons for choosing each route?
- *Around the World in 100 Days* takes place in 1891; *MVP* in the present. What different modes of transportation did each traveler use? What options were available to each traveler in his time?
- Both travelers had to make decisions about whom to travel with and trust. Did they make good decisions? How did their choices help or hinder them in achieving their goals?
- If Adam and Harry could meet, what do you think they would say to each other about parents and family life, the adventures of travel, and the world they live in?



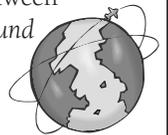
Groups 1 & 3

- One person from each book group will briefly describe the plot of the book and introduce main characters. Talk about the tone of the books—are they suspenseful? Funny? Serious? A combination? What genre is each book—historical fiction, science fiction, contemporary realistic fiction, fantasy, or mystery?
- Both Adam in *MVP* and Phileas in *Around the World in 100 Days* accept a challenge to travel around the world. Why? What is each trying to accomplish? How much does an adventurous spirit, like that of the explorers, figure in?
- Trace both travel routes on a map. How are they similar and different? Why? What were the reasons for choosing each route?
- *Around the World in Eighty Days* takes place in 1872; *MVP* in the present. What different modes of transportation did each traveler use? What options were available to each traveler in his time?
- Both travelers had to make decisions about whom to travel with and trust. Did they make good decisions? How did their choices help or hinder them in achieving their goals?
- What role did time zones and the International Date Line in each book?
- If Adam and Phileas could meet, what do you think they would say to each other about life, the adventures of travel, and the world they live in?



Groups 2 & 3

- One person from each book group will briefly describe the plot of the book and introduce main characters. Talk about the tone of the books—are they suspenseful? Funny? Serious? A combination? What genre is each book—historical fiction, science fiction, contemporary realistic fiction, fantasy, or mystery?
- Phileas and Harry are father and son. How are they different? How are they alike?
- Both Harry and Phileas accept a challenge to travel around the world. Why? What is each trying to accomplish? How much does an adventurous spirit, like that of the explorers, figure in?
- Trace both travel routes on a map. How are they similar and different? Why? What were the reasons for choosing each route?
- *Around the World in Eighty Days* takes place in 1872; *Around the World in 100 Days* in 1891. What different modes of transportation did each traveler use? Why? How had modes of travel changed in the nineteen years between their journeys?
- Both travelers had to make decisions about whom to travel with and trust. Did they make good decisions? How did their choices help or hinder them in achieving their goals?
- How do you think the relationship between Phileas and Harry, as described in *Around the World in 100 Days*, might change as a result of Harry's success?





Circumnavigators' Research Guide



Which circumnavigator did you study? _____

Where was he or she born? Where did he or she live? _____

In what year did he or she travel around the world? _____

Why did this person travel around the world? _____

What modes of transportation did he or she use? _____

How long did the trip take? _____

Did this person accomplish his or her goal? _____

What rewards, awards, or acclaim did he or she receive? _____

